

I. COURSE DESCRIPTION:

This course provides the student with production pottery techniques including throwing several identical shapes and forms using the potter's wheel. Emphasis will be placed upon maintaining consistent shape and size in particular projects. The students will also learn castings and molds. Independent research on glaze ingredients is essential.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Recall and review pottery terminology, tools, and wheel types

Potential Elements of the Performance:

- define tools and machines correctly
- use tools such as the kidney trimming tool, sponges and modelling tools in an appropriate way
- demonstrate the ability to use the kick wheel and the electric wheels, and identify their uses and differences

2. Display a knowledge of throwing, hand, and molding production

Potential Elements of the Performance:

- demonstrate the multiple production of thrown and hand-constructed forms and shapes
- display an ability to use molding techniques
- create multiple productions of molded forms and shapes

3. Employ skills to trim and dry pots

Potential Elements of the Performance:

- display an ability to dry clay to the leather-hard stage
- show consistent trimming skills that will maintain the object's original shape and structure

4. Demonstrate an ability to produce and apply various glazes

Potential Elements of the Performance:

- research different types of oxides used or needed in glazing
- show a familiarity with the different glazes and the temperatures that they fire
- demonstrate the ability to weigh glaze ingredients and mix glazes

- show the ability to use different types of glazing equipment
- arrange different colouring oxides and substances needed to make a glaze

5. Load and fire a kiln for either bisque or glaze firing

Potential Elements of the Performance:

- show a familiarity with different types of kilns and their firing processes
- demonstrate the ability to correctly load and fire the kiln independent of the professor

6. Demonstrate appropriate concepts of pot design and decoration

Potential Elements of the Performance:

- show a knowledge of different types of slip
- display an ability to decorate with clay
- demonstrate how to texture clay with modelling tools

III. TOPICS:

1. Review pottery terminology, tools and wheel types.
2. Throwing, hand and molding production
3. Trimming and drying pots
4. Glaze ingredients, making and application
5. Kiln use: bisque and glaze/loading and firing
6. Pot design and decorating

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- Clay and tools (available in Campus Book Store) to be discussed in class
- Instructor-presented video materials
- Resource books and materials available in campus library

V. EVALUATION PROCESS/GRADING SYSTEM:

Completed daily assignments.....	75%
Research assignments done independently....	<u>25%</u>
Total	<u>100%</u>

NOTE: Nightly demonstrations will be given at 7:00 PM sharp. Student attendance and promptness are essential to the acquisition of knowledge and techniques presented. The evening's course work will be based on each demonstration. Weekly projects will be assigned at that time.

The resultant percentage mark will be assigned to students who are enrolled in this course as part of the BAFAS degree program.

The following semester grades will be assigned to students in Sault College post secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies & Procedures Manual – Deferred Grades and Make-up</i>).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has not been possible for the faculty member to report grades.	

VI. SPECIAL NOTES:**Special Needs:**

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

The above applies to plagiarism of visual images as well as other forms of academic dishonesty.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Visual Arts Program Special Notes

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for approximately 25% of the final grade.

Due to the experiential nature of studio course work, minimum 80% attendance (12 complete classes) is mandatory.

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

Studio

For reasons of health and safety, as well as protection of all students' work, **NO FOOD OR BEVERAGES ARE PERMITTED** in the studio.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.